The Department of Music

of

The University of Alberta

presents

NEW MUSIC AT THE UNIVERSITY OF ALBERTA

FEATURING WORKS BY

STUDENT COMPOSERS

Sunday, March 25, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Cycles. . . . . .Kevin Kirkland
I The Primeval
II The Awakening
III The Communion

JOANNE ALLEN, oboe
JOHN NEWMAN, bass clarinet
NEAL EVANS, contrabass
KEVIN KIRKLAND, piano

Birdsong. . . . . .Kevin Kirkland
(text: anonymous)

VIOLA WALLBANK, soprano
KEVIN KIRKLAND, piano

Catalog . . . . . .Kevin Kirkland
(text: Rosalie Moore)

VIOLA WALLBANK, soprano
KEVIN KIRKLAND, piano

Electronic Studies. . . . . .Sherilyn Fritz
Texture I
Depth

The Secret Sits . . . . . .Richard Williams
(text: Robert Frost)

INTERMISSION

Serenade. . . . . Marvin Miller
Pastorale
Dance
Finale

NANCY BIAS, violin
CATHY BOEHM, violin
RON KOMARNISKI, viola
CHERYL BERKOWITZ, cello

Songs . . . . . Marvin Miller
(texts: William Blake)
Shepherd
Little Boy Lost
Little Boy Found

DONNA ABBEY-COLBORNE, soprano
MARK SIRETT, piano

Sun Stretch . . . . . .Sherilyn Fritz

MARGARET DALY, flute

Piano Variations. . . . . .Sherilyn Fritz

GRANT MAXWELL, piano